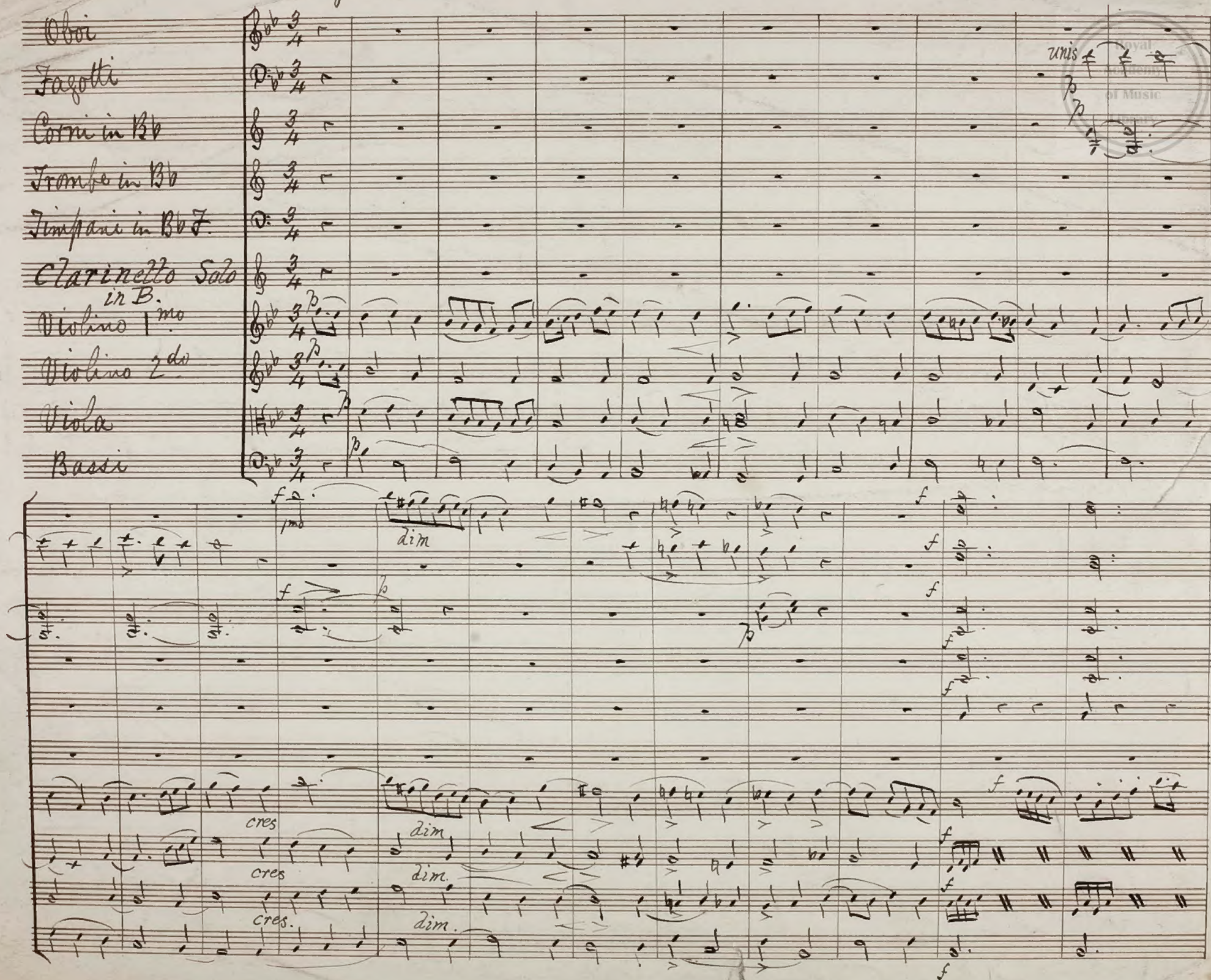


Concerto
for
Clarinet and Orchestra,
composed by
Ebenezer Prout,

Handwritten musical score for a Concerto, featuring the following instruments and parts:

- Oboi
- Fagotti
- Corni in Bb
- Trombe in Bb
- Timpani in Bb F.
- Clarinetto Solo in B.
- Violino 1^{mo}
- Violino 2^{do}
- Viola
- Bassi

The score is written on multiple staves, showing musical notation including notes, rests, and dynamic markings such as *f*, *dim*, *cres*, and *p*. A library stamp is visible on the right side of the page.



This is a handwritten musical score on aged, slightly stained paper. The score is organized into three main systems of staves. The top system consists of five staves, the middle system of four, and the bottom system of four. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, faint circular watermark is visible in the upper right quadrant, containing the text "Royal Academy of Music".

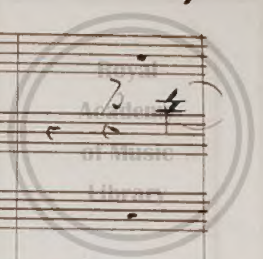
Key features of the score include:

- Dynamic markings:** *p* (piano) is used frequently throughout the score. *ff* (fortissimo) appears in the top right system. *pp* (pianissimo) is marked in the middle system. *mo* (more) is written above a note in the middle system.
- Handwritten annotations:** At the bottom of the page, the words "Celli" and "Bassi" are written in cursive, with a *p* marking above "Celli".
- Notation details:** The notation includes eighth and sixteenth notes, often beamed together. There are also some unusual markings, such as a series of vertical lines in the middle system that might represent a specific performance instruction or a correction.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems of five staves each. The first system includes markings for *mf* (mezzo-forte) and *unis* (unison). The second system includes markings for *p* (piano), *cres* (crescendo), and *col 1^{mo}* (colonna prima). The notation is dense and detailed, with many notes and rests. A circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text "Royal" and "of the".

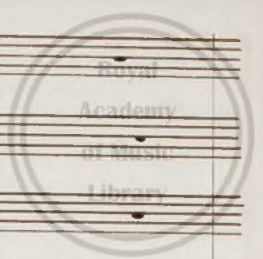
Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings like "mp". The score is written in ink on aged paper. The notation includes various note values, rests, and slurs. A circular library stamp is visible in the upper right corner.

Royal
Academy
of Music
Library



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system contains a variety of musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a variety of note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The second system continues the musical notation, featuring a variety of note values, rests, and dynamic markings. The notation is written in a clear, legible hand, and the overall layout is well-organized.

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of five staves. The first system contains a single staff with a treble clef and a key signature of one sharp (F#). The second system contains two staves, with the upper staff in treble clef and the lower staff in bass clef. The third system contains two staves, with the upper staff in treble clef and the lower staff in bass clef. The fourth system contains two staves, with the upper staff in treble clef and the lower staff in bass clef. The fifth system contains two staves, with the upper staff in treble clef and the lower staff in bass clef. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *dolce* (dolce). A circular stamp is visible in the upper right corner, reading "Royal Academy of Music Library".



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A *mf* marking is present at the beginning of the first staff. A *p* marking appears on the second staff. A *cres.* marking is visible on the fourth staff. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score on five staves, continuing from the previous system. It includes a variety of musical notations such as notes, rests, and dynamic markings like *f* and *p*. The score shows intricate musical development with multiple melodic and harmonic parts.

Tutti.

This page contains a handwritten musical score, likely for a string ensemble or orchestra. The notation is spread across two systems of staves. The top system consists of five staves, and the bottom system consists of five staves. The music is written in a historical style, with various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is not explicitly stated but appears to be D major or A minor. The tempo or mood is indicated by the word *Tutti.* at the top. A circular library stamp is visible on the right side of the page, partially overlapping the notation. The stamp reads "Royal Academy of Music Library".

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *pizz.* (pizzicato). There are also some handwritten notes like "arco" and "sf" (sforzando). The score appears to be a transcription of a piece, possibly for a string ensemble or orchestra.

Continuation of the handwritten musical score on five staves. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *pp* are present. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. The score concludes with a final measure marked with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- p* (piano) at the top left.
- mo* (molto) at the top right.
- 3* (triplets) in the middle section.
- 3b* (triplets with a flat) in the middle section.
- bizz* (bizzicato) in the middle section.
- mo* (molto) in the lower middle section.
- ten.* (tension) in the bottom section.
- 2* (second ending) in the bottom section.

The score is written in a cursive, handwritten style on aged paper.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a series of eighth notes, some beamed together.
- Staff 4:** Contains a series of eighth notes, with a 'legato' marking above the staff.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes.
- Staff 6:** Features a series of eighth notes, some beamed together.
- Staff 7:** Contains a series of eighth notes, with a 'legato' marking above the staff.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes.
- Staff 9:** Features a series of eighth notes, some beamed together.
- Staff 10:** Contains a series of eighth notes, with a 'legato' marking above the staff.

The score is written in a clear, legible hand, with some corrections and erasures visible. The paper shows signs of age, including slight discoloration and wear along the edges.

Turn.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pizz* (pizzicato) on the 4th staff, *arco* (arco) on the 5th and 6th staves, and *Solo* on the 7th staff. The score is written in a cursive, handwritten style.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations, including "pizz." at the bottom of the tenth staff.

pizz.

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *2.2.*, *ff*, and *arco*. There are also some handwritten annotations and a large, faint circular stamp on the right side of the system.

Handwritten musical score for the second system. It consists of five staves. The notation includes various note values, rests, and dynamic markings such as *mo* and *ff*. There are also some handwritten annotations and a large, faint circular stamp on the right side of the system.

Handwritten musical score on page 18, featuring multiple staves with musical notation. The notation includes notes, rests, and various musical symbols. Key markings include:

- Top system:** A treble clef staff with a 3-measure rest, followed by a series of notes. A 7-measure rest is indicated below the staff.
- Middle system:** A treble clef staff with a 1-measure rest, followed by a series of notes. A 1-measure rest is indicated below the staff. The notation includes a 1-measure rest, followed by a series of notes. A 1-measure rest is indicated below the staff.
- Bottom system:** A treble clef staff with a 1-measure rest, followed by a series of notes. A 1-measure rest is indicated below the staff. The notation includes a 1-measure rest, followed by a series of notes. A 1-measure rest is indicated below the staff.

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The notation includes various musical symbols, including notes, rests, and dynamic markings like *pizz* (pizzicato) and *col me* (col me). The page is numbered 18 in the top left corner.

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *arco* and *pp*. The score is written in a cursive, handwritten style. The page is numbered 19 in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *arco* and *pp*. The score is written in a cursive, handwritten style. The page is numbered 19 in the top right corner.

Romanza - Adagio Cantabile

Handwritten musical score for the first system of the piece "Romanza - Adagio Cantabile". The score is written for a full orchestra and includes the following parts:

- Oboi**: Treble clef, 2/4 time signature. Notes are mostly rests, with some dynamics like *p* and *fp*.
- Fagotti**: Bass clef, 2/4 time signature. Notes are mostly rests, with some dynamics like *p* and *fp*.
- Cori in Eb**: Treble clef, 2/4 time signature. Notes are mostly rests, with some dynamics like *p* and *fp*.
- Clarinetto in B**: Treble clef, 2/4 time signature. Notes are mostly rests, with some dynamics like *p* and *fp*.
- Violino 1^{mo}**: Treble clef, 2/4 time signature. Active melodic line with many slurs and dynamics like *p* and *fp*.
- Violino 2^{do}**: Treble clef, 2/4 time signature. Active melodic line with many slurs and dynamics like *p* and *fp*.
- Viola**: Bass clef, 2/4 time signature. Active melodic line with many slurs and dynamics like *p* and *fp*.
- Bassi**: Bass clef, 2/4 time signature. Active melodic line with many slurs and dynamics like *p* and *fp*.

The first system ends with a double bar line. The second system begins with a new section of music, featuring more complex rhythmic patterns and dynamics like *fp* and *p*.

Handwritten musical score for the second system of the piece "Romanza - Adagio Cantabile". The score continues the orchestral parts from the first system, including:

- Oboi**: Treble clef, 2/4 time signature. Notes are mostly rests, with some dynamics like *p* and *fp*.
- Fagotti**: Bass clef, 2/4 time signature. Notes are mostly rests, with some dynamics like *p* and *fp*.
- Cori in Eb**: Treble clef, 2/4 time signature. Notes are mostly rests, with some dynamics like *p* and *fp*.
- Clarinetto in B**: Treble clef, 2/4 time signature. Notes are mostly rests, with some dynamics like *p* and *fp*.
- Violino 1^{mo}**: Treble clef, 2/4 time signature. Active melodic line with many slurs and dynamics like *p* and *fp*.
- Violino 2^{do}**: Treble clef, 2/4 time signature. Active melodic line with many slurs and dynamics like *p* and *fp*.
- Viola**: Bass clef, 2/4 time signature. Active melodic line with many slurs and dynamics like *p* and *fp*.
- Bassi**: Bass clef, 2/4 time signature. Active melodic line with many slurs and dynamics like *p* and *fp*.

The second system continues the orchestral parts from the first system, featuring more complex rhythmic patterns and dynamics like *fp* and *p*.

Handwritten musical score on page 21, system 1. The system consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a measure containing a whole note and a measure with a half note. The second staff has a bass clef and a key signature of one flat. It begins with a measure containing a whole note and a measure with a half note. The third staff has a treble clef and a key signature of one flat. It begins with a measure containing a whole note and a measure with a half note. The fourth staff has a bass clef and a key signature of one flat. It begins with a measure containing a whole note and a measure with a half note. The fifth staff has a treble clef and a key signature of one flat. It begins with a measure containing a whole note and a measure with a half note. The system concludes with a double bar line.

Handwritten musical score on page 21, system 2. The system consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a measure containing a whole note and a measure with a half note. The second staff has a bass clef and a key signature of one flat. It begins with a measure containing a whole note and a measure with a half note. The third staff has a treble clef and a key signature of one flat. It begins with a measure containing a whole note and a measure with a half note. The fourth staff has a bass clef and a key signature of one flat. It begins with a measure containing a whole note and a measure with a half note. The fifth staff has a treble clef and a key signature of one flat. It begins with a measure containing a whole note and a measure with a half note. The system concludes with a double bar line.

Handwritten musical score on page 22, system 1. The system consists of five staves. The top two staves are for a string quartet, with dynamics markings *mf* and *f*. The bottom three staves are for a piano, with dynamics markings *cres.* and *pp*. The music is in 4/4 time and features complex rhythmic patterns and dynamic contrasts.

Handwritten musical score on page 22, system 2. The system consists of five staves. The top two staves are for a string quartet, with dynamics markings *Cant.* and *pp*. The bottom three staves are for a piano, with dynamics markings *pp* and *pp*. The music is in 4/4 time and features complex rhythmic patterns and dynamic contrasts.

Handwritten musical score for the first system. It consists of five staves. The first staff begins with a *mf* marking. The second staff has *mf* and *mf* markings. The third staff has *mf* and *mf* markings. The fourth staff has *mf* and *mf* markings. The fifth staff has *mf* and *mf* markings. The system includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *pp*, *ppp*, *dim.*, *a 2.*, *pizz.*, *espr.*, and *semplice.*

Handwritten musical score for the second system. It consists of five staves. The first staff has a *legg.* marking. The second staff has a *legg.* marking. The third staff has a *legg.* marking. The fourth staff has a *legg.* marking. The fifth staff has a *legg.* marking. The system includes various musical notations such as notes, rests, and dynamic markings like *legg.*, *pp*, *ppp*, *dim.*, *a 2.*, *pizz.*, *espr.*, and *semplice.*

Handwritten musical score on page 24, system 1. The system consists of eight staves. The top two staves contain melodic lines with various ornaments and slurs. The third staff features a dense, textured passage marked *sf* (sforzando). The bottom four staves are marked *arco* and contain rhythmic patterns. The system concludes with a double bar line.

Handwritten musical score on page 24, system 2. The system consists of four staves. The top staff contains a melodic line with slurs and ornaments. The bottom three staves are marked *dim* (diminuendo) and contain rhythmic patterns. The system concludes with a double bar line.

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves, with the top two staves for piano accompaniment and the bottom six staves for vocal parts. The music is in 3/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines. Dynamics such as *dim.* (diminuendo) and *cres.* (crescendo) are indicated throughout the piece. The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score for a piano piece. The score is written on multiple staves. The left side of the page features a section labeled "Cadenza" with a series of rapid, repeated notes. The right side of the page features a section labeled "tempo" with a more complex melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz" (pizzicato) and "dim" (diminuendo). The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for a Rondo, Vivace. The score is written on 18 staves, organized into two systems of nine staves each. The instruments listed on the left are:

- Oboi
- Fagotti
- Corni in Bb.
- Trombe in Bb.
- Timpani in Bb, 7.
- Clarinetto Solo in B.
- Violino 1^{mo}
- Violino 2^{do}
- Viola
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ff*). The tempo is indicated as "Rondo, Vivace." at the top right. The notation is in a 19th-century style, with some staves showing complex rhythmic patterns and others showing sustained notes or rests.

Handwritten musical score on page 27, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *stac.*

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) contains several measures with notes and rests. The second system (staves 5-8) features a dense, rapid passage of notes, possibly a tremolo or a fast scale, with the marking *stac.* (staccato) appearing above the notes. The third system (staves 9-10) continues the musical composition with more notes and rests. The page is numbered 27 in the top right corner.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics 'The Rose Tree' are written below the staves. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The first system of staves contains the first four lines of the score, and the second system contains the last six lines. The lyrics are written in a simple, handwritten font. The score is a complete musical arrangement for the song.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The staves are arranged in a system, with the first staff at the top and the fifth at the bottom.

Handwritten musical notation on five staves. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *f* and *pp*. The notation is dense and detailed.

Handwritten musical notation on five staves. This section contains mostly rests and sparse notes, with a few dynamic markings like *p* (piano) and *pp* visible on the right side.

Handwritten musical notation on five staves. This section includes dynamic markings such as *p*, *cres.* (crescendo), *dim.* (diminuendo), and *pp*. At the bottom right, there are labels for *Celli* (Cellos) and *Bassi* (Basses), with *Bassi* also marked *pizz.* (pizzicato). The notation includes various notes and rests.

Handwritten musical score on page 30. The page contains multiple staves of music, including a grand staff at the top and several systems of staves below. The notation includes notes, rests, and various musical symbols. Key markings include:

- Celli pizz.* (Cello pizzicato) on the left side of the middle section.
- arco* (arco) on the left side of the middle section.
- bb* (B-flat) markings on the right side of the top and middle sections.
- 3* (triplets) markings on the right side of the bottom section.

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score on page 31, featuring multiple staves with complex notation, including triplets and dynamic markings such as *pp* and *Celli*.

Handwritten musical score on page 31, featuring multiple staves with complex notation, including triplets and dynamic markings such as *pp* and *Celli*.

Handwritten musical score on page 32, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'f' and 'p'. The score is organized into three main systems. The first system consists of five staves with various musical notations, including notes, rests, and dynamic markings. The second system consists of four staves, continuing the musical notation. The third system consists of five staves, including a section with dense, rapid notation and a final section with a large, complex musical structure. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on page 27, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *dim.* and *f*. The score includes various musical symbols like *mo*, *b*, and *bb*, and is organized into systems of staves.

The score is written on 15 staves, organized into five systems of three staves each. The notation includes a variety of note values, rests, and dynamic markings. Key markings include *mo* (possibly *molto*), *b* (flat), *bb* (double flat), *f* (forte), and *dim.* (diminuendo). The music appears to be in a minor key, given the prevalence of flat and double flat symbols. The notation is dense, with many beamed notes and complex rhythmic patterns. The handwriting is in dark ink on aged, slightly yellowed paper. The page number '27' is written in the top right corner.

This page contains a handwritten musical score on ten staves. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The first system (staves 1-4) begins with a treble clef and a key signature of one sharp (F#). It includes a forte 'f' marking and a piano 'p' marking. The second system (staves 5-8) continues the melodic and harmonic development. The third system (staves 9-10) features a prominent treble clef and a key signature change to one flat (Bb), with a circled 'D' marking. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

The first system of the handwritten musical score consists of eight staves. The top four staves (treble clef) contain a complex melodic line with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bottom four staves (bass clef) provide a rhythmic accompaniment with a mix of eighth and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. A large, faint circular stamp is visible on the right side of the page, partially overlapping the staves.

The second system of the handwritten musical score also consists of eight staves. The top four staves (treble clef) continue the melodic line from the first system, with some staves showing rests. The bottom four staves (bass clef) continue the accompaniment. This system features more complex rhythmic patterns, including some staves with multiple beamed notes. There are also some dynamic markings and articulation marks. The handwriting is consistent with the first system, showing a high level of detail in the notation.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first three staves are for the vocal parts, with the first staff marked "pp" (pianissimo). The fourth staff is for the piano accompaniment, with a "p" (piano) marking. The fifth staff is for the cello and bass, with a "p" marking. The sixth staff is for the violin, with a "p" marking. The seventh staff is for the flute, with a "p" marking. The eighth staff is for the clarinet, with a "p" marking. The ninth staff is for the bassoon, with a "p" marking. The tenth staff is for the double bass, with a "p" marking. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Rose Tree" is written in the top right corner. The score is written in a cursive hand.

Handwritten musical score on page 37. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *f* (forte) and *Coltmo* (coltmo) are visible. The score is written in a cursive, handwritten style.

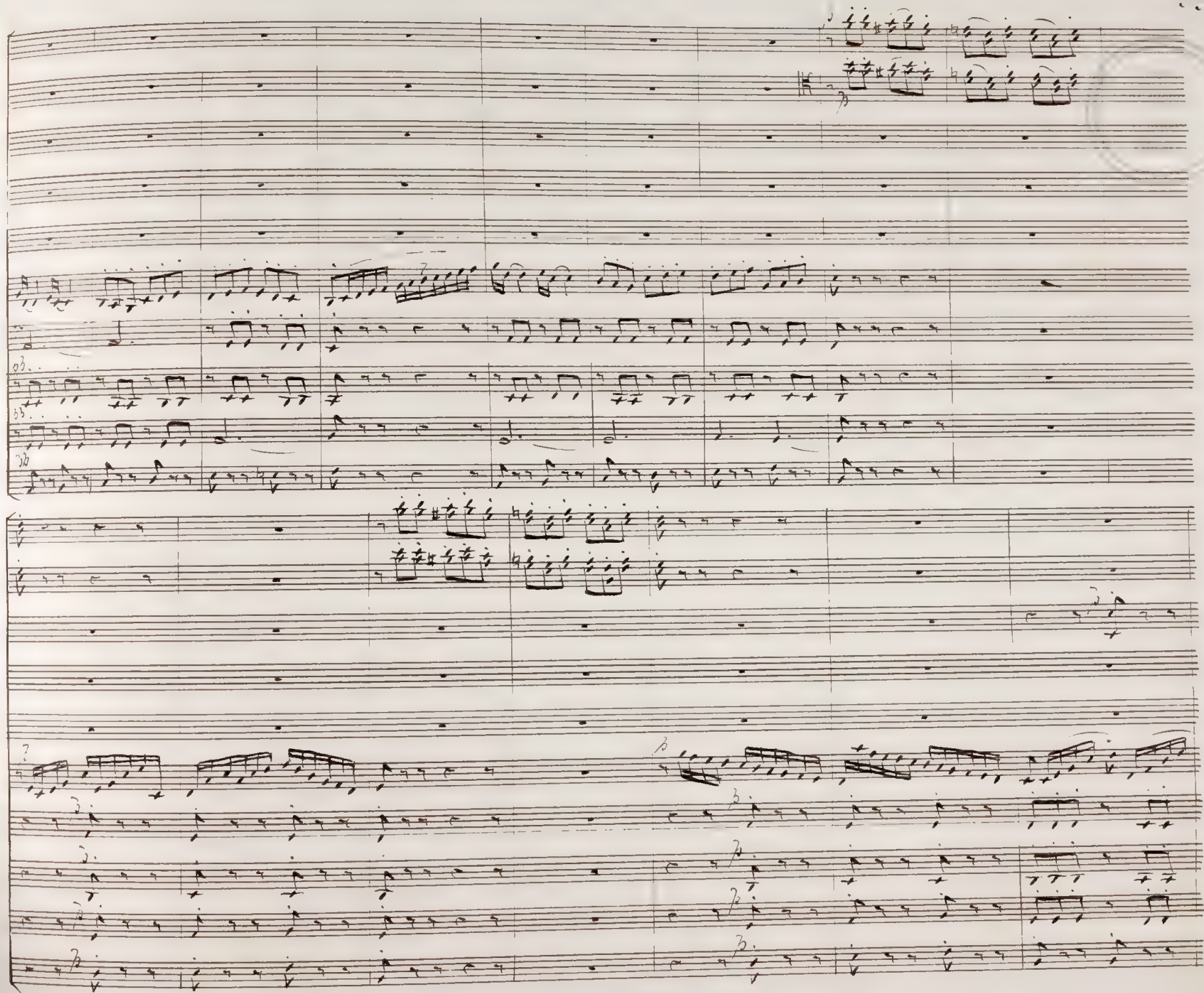
Key features of the score include:

- Multiple staves of music, likely for a vocal ensemble and piano accompaniment.
- Dynamic markings: *f* (forte) and *Coltmo* (coltmo).
- Handwritten notes and rests, indicating a cursive style.
- Various musical symbols and markings, including slurs and ties.

Handwritten musical score on page 38, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 3b* (written above the first staff)
- pp* (pianissimo, written above the second staff)
- dim.* (diminuendo, written above the fifth staff)
- cres.* (crescendo, written above the sixth staff)
- dim.* (diminuendo, written above the seventh staff)
- dim.* (diminuendo, written above the eighth staff)
- dim.* (diminuendo, written above the ninth staff)
- dim.* (diminuendo, written above the tenth staff)
- dim.* (diminuendo, written above the eleventh staff)
- dim.* (diminuendo, written above the twelfth staff)
- dim.* (diminuendo, written above the thirteenth staff)
- dim.* (diminuendo, written above the fourteenth staff)
- dim.* (diminuendo, written above the fifteenth staff)
- dim.* (diminuendo, written above the sixteenth staff)
- dim.* (diminuendo, written above the seventeenth staff)
- dim.* (diminuendo, written above the eighteenth staff)
- dim.* (diminuendo, written above the nineteenth staff)
- dim.* (diminuendo, written above the twentieth staff)
- dim.* (diminuendo, written above the twenty-first staff)
- dim.* (diminuendo, written above the twenty-second staff)
- dim.* (diminuendo, written above the twenty-third staff)
- dim.* (diminuendo, written above the twenty-fourth staff)
- dim.* (diminuendo, written above the twenty-fifth staff)
- dim.* (diminuendo, written above the twenty-sixth staff)
- dim.* (diminuendo, written above the twenty-seventh staff)
- dim.* (diminuendo, written above the twenty-eighth staff)
- dim.* (diminuendo, written above the twenty-ninth staff)
- dim.* (diminuendo, written above the thirtieth staff)
- dim.* (diminuendo, written above the thirty-first staff)
- dim.* (diminuendo, written above the thirty-second staff)
- dim.* (diminuendo, written above the thirty-third staff)
- dim.* (diminuendo, written above the thirty-fourth staff)
- dim.* (diminuendo, written above the thirty-fifth staff)
- dim.* (diminuendo, written above the thirty-sixth staff)
- dim.* (diminuendo, written above the thirty-seventh staff)
- dim.* (diminuendo, written above the thirty-eighth staff)
- dim.* (diminuendo, written above the thirty-ninth staff)
- dim.* (diminuendo, written above the fortieth staff)
- dim.* (diminuendo, written above the forty-first staff)
- dim.* (diminuendo, written above the forty-second staff)
- dim.* (diminuendo, written above the forty-third staff)
- dim.* (diminuendo, written above the forty-fourth staff)
- dim.* (diminuendo, written above the forty-fifth staff)
- dim.* (diminuendo, written above the forty-sixth staff)
- dim.* (diminuendo, written above the forty-seventh staff)
- dim.* (diminuendo, written above the forty-eighth staff)
- dim.* (diminuendo, written above the forty-ninth staff)
- dim.* (diminuendo, written above the fiftieth staff)
- dim.* (diminuendo, written above the fifty-first staff)
- dim.* (diminuendo, written above the fifty-second staff)
- dim.* (diminuendo, written above the fifty-third staff)
- dim.* (diminuendo, written above the fifty-fourth staff)
- dim.* (diminuendo, written above the fifty-fifth staff)
- dim.* (diminuendo, written above the fifty-sixth staff)
- dim.* (diminuendo, written above the fifty-seventh staff)
- dim.* (diminuendo, written above the fifty-eighth staff)
- dim.* (diminuendo, written above the fifty-ninth staff)
- dim.* (diminuendo, written above the sixtieth staff)
- dim.* (diminuendo, written above the sixty-first staff)
- dim.* (diminuendo, written above the sixty-second staff)
- dim.* (diminuendo, written above the sixty-third staff)
- dim.* (diminuendo, written above the sixty-fourth staff)
- dim.* (diminuendo, written above the sixty-fifth staff)
- dim.* (diminuendo, written above the sixty-sixth staff)
- dim.* (diminuendo, written above the sixty-seventh staff)
- dim.* (diminuendo, written above the sixty-eighth staff)
- dim.* (diminuendo, written above the sixty-ninth staff)
- dim.* (diminuendo, written above the seventieth staff)
- dim.* (diminuendo, written above the seventy-first staff)
- dim.* (diminuendo, written above the seventy-second staff)
- dim.* (diminuendo, written above the seventy-third staff)
- dim.* (diminuendo, written above the seventy-fourth staff)
- dim.* (diminuendo, written above the seventy-fifth staff)
- dim.* (diminuendo, written above the seventy-sixth staff)
- dim.* (diminuendo, written above the seventy-seventh staff)
- dim.* (diminuendo, written above the seventy-eighth staff)
- dim.* (diminuendo, written above the seventy-ninth staff)
- dim.* (diminuendo, written above the eightieth staff)
- dim.* (diminuendo, written above the eighty-first staff)
- dim.* (diminuendo, written above the eighty-second staff)
- dim.* (diminuendo, written above the eighty-third staff)
- dim.* (diminuendo, written above the eighty-fourth staff)
- dim.* (diminuendo, written above the eighty-fifth staff)
- dim.* (diminuendo, written above the eighty-sixth staff)
- dim.* (diminuendo, written above the eighty-seventh staff)
- dim.* (diminuendo, written above the eighty-eighth staff)
- dim.* (diminuendo, written above the eighty-ninth staff)
- dim.* (diminuendo, written above the ninetieth staff)
- dim.* (diminuendo, written above the ninety-first staff)
- dim.* (diminuendo, written above the ninety-second staff)
- dim.* (diminuendo, written above the ninety-third staff)
- dim.* (diminuendo, written above the ninety-fourth staff)
- dim.* (diminuendo, written above the ninety-fifth staff)
- dim.* (diminuendo, written above the ninety-sixth staff)
- dim.* (diminuendo, written above the ninety-seventh staff)
- dim.* (diminuendo, written above the ninety-eighth staff)
- dim.* (diminuendo, written above the ninety-ninth staff)
- dim.* (diminuendo, written above the one hundredth staff)



Handwritten musical score on page 40, featuring multiple staves with vocal and instrumental parts. The score includes lyrics such as "cres - cen - do" and "Cad. ad lib". The notation is in a historical style, with various musical symbols and clefs. A circular library stamp is visible in the upper right corner.

Library Stamp: Royal Academy of Music

Handwritten musical score on page 41, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The notation includes various note values, rests, and slurs. Dynamic markings such as *pizz.* (pizzicato) and *colmo all'ave* are visible. The score is organized into systems of staves, with some staves containing multiple lines of music. A watermark for the Royal Academy of Music is visible in the upper right corner.



The image shows a handwritten musical score on a single page, likely a manuscript for a string quartet. The score is written on ten staves. The top five staves contain a complex arrangement of notes, including many sixteenth and thirty-second notes, suggesting a fast or intricate passage. The bottom five staves contain a different musical texture, with some staves having rests and others having notes. There are several dynamic markings and performance instructions in the lower half of the page, including "arco", "col.", "arco.", "col.", "arco.", and "col. all 8ve". A large, circular stamp from the "Royal Academy of Music" is visible in the upper right corner. The paper is aged and slightly discolored.

